

# Jam

Jazz Ambassador Magazine

APRIL + MAY 2019



## Your Guide for KC's International Jazz Day Celebrations

**Side of Jazz Seldom Seen:  
Queering Kansas City Jazz  
A Karla Deel Book Review**

**Top Jazz Festivals  
to Hit this Spring &  
Summer**

HISTORIC DISTRICT E 18<sup>TH</sup> ST

HISTORIC DISTRICT VINE ST



# THE BLUE ROOM AT AMERICAN JAZZ MUSEUM



816.474.8463

1600 EAST 18TH STREET KANSAS CITY, MO 64108

## APRIL 2019

MON	1	JAM SESSION: KARNELL ROBINSON
THUR	4	GLAMOUR PROFESSION: THE MUSIC OF STEELY DAN
FRI	5	<b>LADY D</b> \$ CHARLES WILLIAMS QUINTET FEAT. SHARON THOMPSON
SAT	6	\$ MAX GROOVE
MON	8	JAM SESSION: STEVE LAMBERT
THUR	11	GARY CARDILE BIRTHDAY BASH
FRI	12	<b>DESMOND MASON</b> \$ ARTHUR WHITE & MERGE
SAT	13	\$ JAZZ DISCIPLES
MON	15	JAM SESSION: SETH LEE
THUR	18	\$ LOGAN RICHARDSON
FRI	19	<b>JUST A TASTE OF JAZZ</b> \$ SONS OF BRASIL
SAT	20	\$ IDA MCBETH
MON	22	JAM SESSION: DANIEL HOGANS
THUR	25	KANSAS CITY LATIN JAZZ ORCHESTRA
FRI	26	<b>DA TRUTH</b> \$ GOETHE POP UP KC: THE CHICAGO PLAN
SAT	27	\$ JAMES WARD BAND
MON	29	LOUIS NEAL BIG BAND
TUES	30	UMKC JAZZ COMBO & ENSEMBLE

## MAY 2019

WED	1	UMKC JAZZ COMBO & ENSEMBLE
THUR	2	MILLAGE GILBERT
FRI	3	<b>LADY D</b> \$ LADY D
SAT	4	\$ KANSAS CITY LATIN JAZZ ORCHESTRA
MON	6	JAM SESSION: DAVID VALDEZ
THUR	9	GLAMOUR PROFESSION: THE MUSIC OF STEELY DAN
FRI	10	<b>DESMOND MASON</b> \$ MATT VILLINGER ALL NIGHT GROUP
SAT	11	\$ JAZZ DISCIPLES
MON	13	JAM SESSION: DWAYNE MITCHELL
THUR	16	GERALD SPAITS
FRI	17	<b>LADY D</b> \$ CHRISTIAN SWAN
SAT	18	\$ IDA MCBETH
MON	20	JAM SESSION: GOETHE POP UP KC: DER LANGE SCHATTEN
THUR	23	ALYSSA MURRAY QUARTET
FRI	24	<b>DA TRUTH</b> \$ JAMES WARD BAND
SAT	25	\$ BRANDON DRAPER GROUP FEATURING PAUL DRAPER
MON	27	PEOPLE'S LIBERATION BIG BAND
THUR	30	ORQUESTA MUNDO NOUVO
FRI	31	<b>JUST A TASTE A JAZZ</b> \$ JAZZY HIP HOP: BRASS AND BOUJEE



### BLUE ROOM PALE ALE

A PERCENTAGE OF BLUE ROOM PALE ALE IS DONATED BY NORTH COAST BREWING TO SUPPORT PROGRAMMING AT THE AMERICAN JAZZ MUSEUM.

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FRIDAY 5:00PM- 1:00AM  
SATURDAY 7:00PM- 1:00AM

### INDIGO HOUR

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INDIGO HOUR

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# Jam

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Corrections: Women in Jazz article: Special thanks to Chuck Haddix for his input and files on Mary Lou and the Labudde Special Collections, UMKC University Libraries for permission to use photos of Mary Lou.

### On the Cover:

International Jazz Day is an International Day declared by the United Nations Educational, Scientific and Cultural Organization in 2011 "to highlight jazz and its diplomatic role of uniting people in all corners of the globe." It is celebrated annually on April 30.



*It's a celebration ya'll!*

In the month of April we'll celebrate International Jazz Day (April 30). But that doesn't mean that you have to wait until the end of the month to revel in all of the historic contributions, excitement and energy that jazz brings to our community. I give you permission to start the party... NOW!

Created in 2011 by the United Nations Educational Scientific and Cultural Organization (UNESCO), International Jazz Day gives the world a chance to do something our fair city does every day; experience the talent, beauty and art that is jazz. The brainchild of famed musician and UNESCO Goodwill Ambassador Herbie Hancock, Jazz Day is celebrated in many forms: jam sessions, conferences, workshops, formal performances and community outreach.

About 200 countries participate in this worldwide event. For instance, one year a planetarium in Ukraine hosted a jazz concert accompanied by a 3D video. In Spain, a mobile jazz club in Alcoy tried to set a world record for the largest jazz jam session in Spanish history. The event convened more than 100 musicians. Clearly there's no limit to the level of creativity when it comes to honoring the art form that means so much to so many.


Every year a host city is selected from the UNESCO member states. This year Sydney will lead the celebration. However, since Kansas City has been designated by UNESCO as part of its Creative Cities Network for music, eyes will certainly be on KC. So, let's show the world how we JAM, shall we?


Use this as your guide for all programs happening in and around KC in April and other great events in May.



Kendra Kemp  
Editor-in-Chief  
Kansas City Jazz Ambassadors Magazine




2018-2019  
**JAZZ**  
36TH AMAZING SEASON!

  
Joshua Redman Quartet  
THURSDAY, APRIL 11, 2019

  
Arturo Sandoval  
SATURDAY, APRIL 27, 2019

7:00 pm JazzTalk  
8:00 pm Concert

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# JAZZ:

*It's more than just a beat and notes!*

by Ed Atkins



HERBIE HANCOCK



LEE LANGSTON



CHASE BRASHER (LEFT) PROVIDES UNESCO CREATIVE CITIES PARTICIPANT OHN JAE-HWAN OF CHEON, SOUTH KOREA, WITH A TOUR OF PADUCAH'S RIVER DISCOVERY CENTER. PHOTO CREDIT: PADUCAH SUN NEWSPAPER

"My function as an artist is to make people feel on a deep level. It's difficult to describe because it's not something you can analyze. And when you've caught it, when you've got the audience hooked, you always know because it's like electricity hanging in the air." —*Nina Simone*



AUDREY AZOULAY

In November 2011, the United Nations Educational, Scientific and Cultural Organization (UNESCO) officially designated April 30th as International Jazz Day to shine a bright light on jazz and its conscious ability to globally unite people regardless of gender, age, ethnic background, income and religion.


In 2001, the National Museum of American History appointed April as Jazz Appreciation Month to capture our attention to the wonders of jazz as both a historical and living treasure. The month highlights the iconic legacy of jazz, from contributions to American innovation to advocacy for social justice, and by showcasing the culture around the world. Jazz Appreciation Month is meant to encourage musicians, performance venues, educational institutions, museums, libraries, and public broadcasting stations to offer special programs on jazz during the entire month. The finale to Jazz Appreciation Month is the annual global event, International Jazz Day.

"Everybody longs for meaning. Everybody needs to love and be loved. Everybody needs to clap hands and be happy. Everybody longs for faith. In music, especially this broad category called Jazz, there is a stepping stone towards all of these." —*Dr. Martin Luther King, Jr.*

International Jazz Day is chaired and led by UNESCO Director General Audrey Azoulay, "This is a day to honor jazz and its enduring legacy, as well as to recognize the power of this music to bring people together."

"Jazz has its roots in the struggle for freedom and resistance against oppression. This music, with its various styles, has been embraced and integrated into countless cultures, morphing into new forms of expression, infinitely resonating with the diversity of song and sound across the globe," says Azoulay.

"The myriad ways in which jazz was weaved into the fabric of local, national and indigenous cultures attests to its eminence and relevance. It has spoken, and continues to speak, to people from all linguistic, political and economic backgrounds, as it follows its original trajectory of expressing liberty, dignity and human rights," she adds.



Legendary jazz pianist and composer Herbie Hancock serves as a UNESCO Ambassador for Intercultural Dialogue, "When a human being is oppressed, the natural tendency is to feel anger. Jazz is a response to oppression that is not bullets and blood. Jazz is the expression of harmony ... and at the same time of hope and freedom," mentions Hancock.

Hancock continues, "One thing that sticks in my mind is that jazz means freedom and openness. It's a music that, although it developed out of the African-American experience, speaks more about the human experience than the experience of a particular people."

International Jazz Day brings together artists, academics, communities, and jazz enthusiasts all over the world to celebrate and learn about jazz and its roots, its future and its world-wide impact. The annual celebration raises awareness of the need for a diverse conversation, respect for mankind, and reinforce the need for collaborative humanitarian efforts. "We have to re-examine some of our ideas, and look at ideas from other countries, from other cultures, and open ourselves to them," says Hancock.

Each year International Jazz Day engages the world by promoting peace, open-dialogue among cultures, a commitment to diversity and respect, promoting freedom of expression; fostering gender equality; and reinforcing the role of youth in enacting social change.

"None of the major challenges facing the world today can be met by any one country on its own without relying on the fundamental pillars of science, education and culture. Thus, UNESCO can and must fully participate in a world based on multilateralism and humanist values," says Azoulay.

UNESCO builds peace through international cooperation in Education, the Sciences and Culture. International Jazz Day is one of UNESCO's outreach programs that contributes to the achievement of the Sustainable Development Goals defined in Agenda 2030, adopted by the UN General Assembly in 2015.

In the true spirit of its founding vision, UNESCO develops educational tools to help people live as global citizens free of hate and intolerance. By promoting cultural heritage and dignity, UNESCO strengthens bonds among nations and helps countries adopt international standards and manages programs that foster the free flow of ideas and knowledge sharing.

These programs are developed and shared through an initiative created in 2004 called UNESCO Creative Cities Network (UCCN). Cities apply to participate in this initiative and if a designation is granted, they are categorized within one of seven creative categories which include; crafts and folk art, design, film, gastronomy, literature, media arts and music. A newly designated city must present a realistic action plan including three specific projects to be executed over the course of four years.

Currently, there are 180 cities from 72 countries in this network working together toward a common objective; placing creativity and cultural industries at the heart of their strategic planning launched at a local level to facilitate growth and collaboration on an international platform.

*"Kansas City must continue to highlight the relevance of jazz as a musical form and continuing the relevance of where it came from."*

In 2017, Kansas City was designated as an UNESCO Creative Cities, the only city in the United States ever named for music, "As the only U.S. city with that designation it provides a platform to showcase our city's heritage. But the designation is not just an historic one, but also suggests that we are keeping jazz as a musical form relevant in the future," says Kansas City's Mayor Pro Tem Scott Wagner.

"We know that Kansas City's jazz has had global impact, and this is now being recognized," adds Scott Wagner.

Some of the initial team that campaigned for this designation included Wagner; John James, president of the Wendell Phillips Neighborhood Association; Jacob Wagner, Ph.D., Associate Professor, Director of Urban Studies; co-founder of the Center for Neighborhoods and Anita Dixon.

"To be the country's first City of Music was very appealing and as we promote our musical heritage locally and externally, this seemed like an opportunity to validate our musical legacy on an international stage," Scott Wagner says.

"If we use this designation to its fullest extent, we can draw global interest in Kansas City that will mean great tourism interest. That interest can bring new business and development opportunities."

Though each UNESCO Creative City differs in geography, demographics, and economics, they commit to develop and exchange innovative best practices, place a strong emphasis in cultural life and integrate culture into sustainable urban development policies.

continued on page 19

# S U M M E R time

## Chicago Jazz Festival Should Be Part of Summer Jazz Checklist

by Brian T. Graves, Sr.



QUENTIN COAXUM

With spring nearing, thoughts of star speckled nights peppered with good music are on the mind as summer calendars are set. When you begin to plan your days and evenings, be sure to add the Chicago Jazz Festival from August 23-September 1, 2019 to your summer lineup.

Known for its artistic creativity, the Chicago Jazz Festival has been a favorite Labor Day Weekend tradition since 1979.

Held at the grandiose Millennium Park, the Festival has showcased some of the world's top jazz musicians for more than four decades including Art Hodes, Benny Carter, McCoy Tyner, Billy Taylor, Mel Torme, Ramsey Lewis, Terrance Blanchard, and last year Maceo Parker.

The Chicago Jazz Festival promotes awareness and appreciation for all forms of jazz through free, quality live musical performances throughout the city during the four-day Festival. While the 2019 schedule will be announced soon, it is sure to feature local, young and new talents in the jazz world.

Last year upcoming trumpeter, composer and St. Louis native Quentin Coaxum was featured on the event's final star-studded daytime lineup. Inspired by the literary greats such as Maya Angelou, James Baldwin and Nikki Giovanni, Coaxum's music draws from their voices to create soulful, harmonic and memorable compositions drenched with 60's style jazz lines, expressions and phrasing.

His 2014 debut album *Current* was well received. For more information on the Chicago Jazz Fest, go to [jazzinchicago.org/jazzfest/](http://jazzinchicago.org/jazzfest/). ■



### 18th & Vine First Friday

Friday, April 5  
4 p.m.

It's all happening on The Vine! Take a step back in time and experience the culture and rhythm of the historic 18th & Vine District every first Friday. Peruse through crafts, clothes and creations from vendors. Stop in to tour the American Jazz Museum and Negro Leagues Baseball Museum. Taste the local fair at restaurants and take in the sights and sounds of live jazz in and around KC's most popular entertainment haven.

### Black Migration and Shifting Black Faiths

Sunday, April 7  
2 p.m.

American Jazz Museum

*Note: this event was originally scheduled for 2/17/2019. The new date is 04/07/2019.*

The American Jazz Museum and the Greater Kansas City Black History Study Group partner to present the 2019 Black History Month program. Dr. Randal Maurice Jelks will discuss "Black Migration and Shifting Black Faiths," exploring the roles and changing dimensions of religion in black communities during the Great Migration and beyond. Jelks will expand on themes presented in his new book "Faith & Struggle in the Lives of Four African Americas: Ethel Waters, Mary Lou Williams, Eldridge Cleaver and Muhammad Ali." No cost to attend, but RSVPs are strongly encouraged. Please respond to [kcblackhistory@gmail.com](mailto:kcblackhistory@gmail.com).

### Law 101 - Business

#### Law: Contracts

Wednesday, April 10  
6 p.m.

Black Archives of Mid-America

FREE legal classes sponsored by the Jackson County Bar Association and taught by judges and licensed attorneys. Classes are open to the public. Light refreshments will be served. Visit [blackarchives.org/events](http://blackarchives.org/events) for details.

### NbrTv1 Presents Jazz District Fashion Month

Sunday, April 14  
3 p.m.

### Bayou on The Vine

Join us for an all new event supporting the Kansas City Fashion Network. Be among the first to see the latest in celebrity fashion and Kansas City designers. Immerse yourself in style and jazz at this four-day event of live broadcasts, expositions and demonstrations every Sunday evening beginning in April. Meet the models, MUAs and stylists who are setting the trends in local and national fashion. For information, visit [facebook.com/BayouOnTheVine/](https://facebook.com/BayouOnTheVine/)



### Kansas City Latin Jazz Orchestra

Thursday, April 25  
7 p.m.

Blue Room Jazz Club

The Kansas City Latin Jazz Orchestra is the premier salsa and Latin jazz ensemble in the Kansas City region. Navigating the universe of Afro-Latin music under the influence of jazz, Pablo Sanhueza has 15 years of dedication to the uplifting of Latin American culture in the Heartland. A Kansas City Latin Jazz Orchestra concert is always a high energy and timeless experience for intercultural audiences.

### One Mic Mondays

Every Monday  
7 p.m.-Midnight  
KC Juke House

Hosted by Singrayla. Open mic poetry. Must be 21 to enter. Find more information at [kcjukehouse.com](http://kcjukehouse.com)

### "Buffalo Solider, From Slave to Solider"

Tuesday, April 30  
10 a.m.

Black Archives of Mid-America

Join us for a special reenactment of "Buffalo Soldier, From Slave to Soldier." Visit [blackarchives.org/events](http://blackarchives.org/events) for details.



## 18th & Vine First Friday

Friday, May 3  
4 p.m.

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## Cinco de Mayo Weekend with Kansas City Latin Jazz Orchestra

Saturday, May 4  
8:30 p.m.  
Blue Room Jazz Club

Celebrate Cinco de Mayo with KC's premier salsa and Latin jazz ensemble. Navigating the universe of Afro-Latin music under the influence of jazz, Pablo Sanhueza has 15 years of dedication to the uplifting of Latin American culture in the Heartland. A Kansas City Latin Jazz Orchestra concert is always a high energy and timeless experience for intercultural audiences.

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## Live Jazz in the Atrium at the American Jazz Museum: FMO Big Band

Saturday, May 18  
11 a.m.  
American Jazz Museum Atrium

For Musicians Only is a 17-piece ensemble comprised of local adult musicians who enthusiastically rehearse big band music together at bimonthly closed sessions primarily for their own enjoyment. You are invited to enjoy a presentation of some of this classic jazz that ranges from ballads to blues based straight-ahead jazz. No tickets required. All ages are welcome. Email [glasier39@gmail.com](mailto:glasier39@gmail.com) for details.

## Blue Monday Jam Session: Goethe Pop Up KC Der Lange Schatten

Monday, May 20  
5 p.m.  
Blue Room Jazz Club

Bring your instrument and sit in at the weekly Blue Monday Jam Session – or just take in the sounds of one of Kansas City's best jam sessions. Each Monday night begins with a set by a featured ensemble and then we open the mic to interested musicians. Arrive early to sign up! The Der Lange Schatten trio, established in summer 2009 and based in Berlin, is a collective project exploring improvisation through original compositions brought by each of the musicians involved. [derlangeschatten.bandcamp.com/](http://derlangeschatten.bandcamp.com/) No cost to attend.

## Historic Late Night Jam Sessions

Every Friday and Saturday  
1-5 a.m.  
Mutual Musicians Foundation

We're keeping the history alive with our legendary Late Night Jam Sessions at the Mutual Musicians Foundation. Entered in the National Register of Historic Places and the Kansas City Landmarks Commission Register, since 1930, musicians and fans have gathered at the Foundation Friday and Saturday nights after midnight to jam into the early morning hours. Cover admission. For details, go to [mutualmusicianslive.com](http://mutualmusicianslive.com). ■

### Hear How We Swing:

Celebrating the History and Future of KC Jazz



The Mutual Musicians Foundation is renowned for its contributions to jazz and cultivating the distinct sound of Kansas City swing. Established in 1917 as Local 627, African-American Musicians Union, the Foundation is a place where legendary musicians in this great city, across the country and abroad call home.



Located in the 18th & Vine District, the Foundation is recognized by the U.S. as a historic landmark, listed in the National Register of Historic Places as well as the Kansas City Landmarks Commission Register. In 2017, Kansas City received the United Nations Educational, Scientific and Cultural Organization (UNESCO) designation as part of its Creative Cities Network for music. This is remarkable as Kansas City is the only city in the country to ever be named a music city by UNESCO.

Revered as one of the leaders in producing some of the most talented artists and innovative rhythms in music, we invite you to experience the past, present and future of jazz on International Jazz Day. On Tuesday, April 30, this day of significance, we'll pay homage to the traditional style of Kansas City jazz and explore new trends in the genre.

"New Jazz Swing: An International Jazz Day Celebration of Kansas City Jazz" will feature jam sessions led by Kansas City

favorites: Ernest Melton, Desmond Mason, Tyree Johnson, James De Noir and more.

If you only do one thing to commemorate International Jazz Day, don't miss this opportunity to immerse yourself in the music. For more details for this event, visit [mutualmusicianslive.com](http://mutualmusicianslive.com).



#### Event Info:

April 30, 2019

New Jazz Swing: An International Jazz Day Celebration of Kansas City Jazz

Mutual Musicians Foundation

1823 Highland Avenue, Kansas City, MO

6 p.m.

Follow us on:  

## WE ARE HIRING

We are looking for an enthusiastic student to contribute to JAM Magazine with timely and accurate news focused on the art form of jazz. The successful candidate(s) will be skilled writer(s) with a passion for the job, capable of both informing and entertaining our loyal readers while attracting and retaining new ones. To apply please send required documents to:

Kendra Kemp - Editor-in-Chief - JAM Magazine  
P.O. Box 36181 Kansas City, MO 64171  
[editor@kcjazzambassadors.org](mailto:editor@kcjazzambassadors.org)  
DEADLINE TO APPLY: APRIL 15, 2019

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### REQUIREMENTS

- Current resume
- Proven working experience as a reporter
- Portfolio of published articles, photos or writing samples
- Ability to gather, write and edit news
- Broad knowledge of modern and/or classic jazz music
- Computer proficiency (MS Office, digital editing, web search, databases)
- Excellent communication, lobbying and active listening skills
- Integrity and morality
- Currently working toward a degree in journalism or mass communications or sincere interest in creative writing, journalism or mass communications

Questions:  
Kendra Kemp  
(816) 200-2793

# Custom Framing Preserves A Legacy

by Ronald L. Chaney  
EthnicArt Gallery



Art is to be enjoyed. Ideas are expressed through art and passionate feelings can be generated by it.

As much as art in and of itself can be enjoyed, there is much to be said on its presentation and preservation. Custom picture framing is essential to art and artifacts. Without it, works are often damaged irreparable and irreplaceable.

I take much pleasure in picture framing. It is the fact that with simple raw materials like wood, paper and glass, one can embellish paper-born-art for pure esthetic reasons as well as preserve historic documents and artifacts for eons. It is a process not to be taken lightly.

Framing can enhance art. It can prevent insects, air born particulates and ultraviolet light (sun light) from ravaging the particular art's substance. Most important though, it is an assured way of protecting and leaving an invaluable legacy for generations to come. It is through this particular skill that families from the past and far into the future can, with the same senses, be awed by their historical meanings of their own familial legacies. These ideals are what families are built on. We need this process. Procure it. Then through this unique skill, preserve it.

All too often, our community has lost, given away, or outright destroyed historic legacies because we, at the time, did not fully appreciate what we had in our possession; an old and forgotten photograph of a great ancestor, a document releasing a family patriarch from bondage or even the first

artistic rendering of an endeared offspring. These things we must preserve. If we do not, they will be lost for eternity or someone else will at some point appreciate what we have not... sadly at our expense.

Art is an important reflection of a community to itself and to others. Without the preservation of that reflection it will be lost in time. Custom framing is a necessary part in this reflection. EthnicArt Gallery's over 20 years of experience in this profession is committed to preserving art and most important our legacy.

Ronald Chaney is the Director/Owner of EthnicArt Gallery, located at 1516 East 18th Street, Kansas City, MO and will continue to provide commentary on the arts in the Kansas City area for JAM He can be reached at (816) 399-8037 or EthnicArt.Interiors@gmail.com

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A Sustaining Partner



# JAM

ON THE STREET



Jazz Cruise 2019



Perry Pub & Broadcasting Office 2018



Classic Cigars & Lounge - Tulsa, OK



Jackson County Historical Society!



OK Arts District



Me and Jayne McShann on Jazz Cruise



Josey Records



Charlie P's House Party  
Tony Picasso's signs artwork JAM cover



James D. & Mary Lou



## M E M B E R S

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## Folly Jazz News

by Gale Tallis



### Redman and Sandoval: Two of the Best

Thirty-six years. Ponder that for a minute... This theater opened 119 years ago... more than a decade and a half before anyone coined the word “jazz.” Yet, for nearly a third of the years since, the Folly has been home to a stellar jazz series, bringing to Kansas City some of the greatest

names who ever played this music – think Dizzy Gillespie, Sonny Rollins, the Modern Jazz Quartet. In 2011, *DownBeat Magazine* named us one of the top 100 jazz venues in the world.

April proves why. Our 36th season concludes with a pair of shows starring two of the best musicians jamming today: Joshua Redman and Arturo Sandoval.

### Joshua Redman Quartet, Thursday, April 11

Joshua Redman grew up with music. His father was legendary saxophonist Dewey Redman. He took up the clarinet at age nine before switching to tenor sax a year later. Early influences ranged from John Coltrane and Cannonball Adderley to Aretha Franklin and the Beatles. But his focus was on academics. He graduated summa cum laude from Harvard University and had been accepted by Yale Law School when he delayed entrance by what was going to be just a year to play a little jazz. He played that jazz in Brooklyn with musicians like Roy Hargrove and Christian McBride. Then he won the Thelonious Monk Institute of Jazz International Saxophone Competition. After that, he started recording and touring with Pat Metheny, Chick Corea, Jack DeJohnette, and Joe Lovano to name drop a few all-stars.

I don't think he ever got that law degree.

London's *The Guardian* has described Redman as “one of the 21st century's finest jazz improvisers.” NPR labeled him “a saxophonist within jazz's first tier of prominence.” *All Music* says he's “a thoughtful, forward-thinking jazz artist whose robust improvisational style balances a love of the bop tradition with an ear for advanced harmony and playful exploration.”

Joshua Redman claims 19 albums as leader. His newest, *Come What May*, will be released less than two weeks before he takes our stage with the lineup from that band: Aaron Goldberg on piano, Rueben Rogers on bass, Gregory Hutchinson on drums and Redman on tenor sax.

Joshua Redman has said of this band: “They're some of my favorite musicians in the world. We've played so much over the years and have been together on the road so much, on and off the bandstand, there's just that sort of camaraderie and friendship and genuine love for and understanding of each other that, for me, [is] the ideal situation for making music. When you have that level of trust and empathy, both musically and personally, it allows you to be truly relaxed and free. And those are really good pre-conditions for magic to potentially happen.”

Come hear some magic on April 11. The concert begins at 8 p.m. and is preceded by a JazzTalk hosted by Steve Kraske at 7 p.m. Tickets start at \$20. Call (816) 474-4444 or visit [follytheater.org](http://follytheater.org).

### Arturo Sandoval, Saturday, April 27

The hardest part of writing about trumpeter Arturo Sandoval is figuring out where to start. Maybe with his 10 Grammy Awards? Do those trump his Emmy Award? Or his 6 Billboard Awards? Actually, his 2013 Presidential Medal of Freedom, awarded to him by President Barack Obama, might top the list.



Sandoval was born in Cuba and defected to the U.S. as a protégé of Dizzy Gillespie. He chronicled his relationship with the bebop master in his book, *The Man Who Changed My Life*. He's recorded with stars ranging from Gillespie to Stan Getz, and from Frank Sinatra to Alicia Keys. He has even performed in the Super Bowl with Tony Bennett and Patti LaBelle. He's the leader on over 30 albums.

Critics rave about his virtuoso technical ability and high notes. The *Los Angeles Times* wrote, “...he moves comfortably across genres and instruments – using the trumpet to generate an

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apocalyptic range of sounds, alternately majestic, humorous and romantic." When you're in the audience listening, it's not just his talent but Sandoval's unbridled enthusiasm which lift you out of your seat.

When awarding the Medal of Freedom to Sandoval, President Obama said, "Born into poverty in Cuba and held back by his government, he risked everything to share his gifts with the world. In the decades since, this astonishing trumpeter, pianist and composer has inspired audiences in every corner of the world and awakened a new generation of great performers. He remains one of the best ever to play."

Our 36th jazz season concludes with one of the best to ever play. Arturo Sandoval takes our stage at 8 p.m. on Saturday, April 27. Before the concert, at 7 p.m., join Ron Jones for a JazzTalk. Tickets start at \$20. Call (816) 474-4444 or visit [follytheater.org](http://follytheater.org).

## And More

A few more shows you're just as likely to enjoy are part of the Folly + 90.9 The Bridge Americana Concert series.

Singer Amanda Shires is noted for her folksy, Americana sound. She'll cover hits from her new album, *To the Sunset*, on April 26 at 8 p.m.

Guitarist and singer Rodney Crowell, with two Grammy Awards to his name, has written and produced music for artists like Emmylou Harris and Johnny Cash. His acoustic trio plays on May 3 at 8 p.m.v

On May 18 at 8 p.m. you'll hear a favorite of area jazz fans: Kelley Hunt. The singer/pianist/guitarist is touring the country with her new album, *The Beautiful Bones*. She's performed with the Kansas City Jazz Orchestra and has played festivals in the 18th & Vine District. Now it's time to hear her on the Folly stage.

Call (816) 474-4444 or visit [follytheater.org](http://follytheater.org) for tickets.

One more thing. You need to be on our email list. It's the best way to be among the first to find out who will be coming to Kansas City for the 37th season of jazz at one of *DownBeat's* top 100 jazz venues in the world. Sign up at [follytheater.org/emailsingup](http://follytheater.org/emailsingup). □

## Festival Internacional de Jazz de Providencia, Santiago, Chile

by Cynthia M. Ammerman



Enveloped by Andes Mountains, the capital city of Santiago de Chile has had a documented jazz culture since the early 1920s, with early references to “jazz bands” as early as 1917 in the port cities of Chile.

Jazz, from its beginnings, has always been international and immersed in Latin culture. In Chile, institutions such as the Santiago Jazz Club that formed in 1943 maintained standards that jazz music experience must be African-American in origin, absolutely syncopated, tastefully interpreted, and render those musical elements of phrasing and improvisation. Knowing this history adds a different layer to understanding how jazz is promoted and perceived outside of the United States; perhaps beginning to lift the veil on the dialectics of the music of the Americas.

For the past eighteen years, the Festival Internacional de Jazz de Providencia has been produced by the Providencia Office of Culture. Located at the heart of Santiago’s nearly six million residents, the commune of Providencia boasts approximately 130,000 persons. Recognized by Santiaguinos as the home to various Embassies, including France, Italy, Japan, Poland, and Russia, to name a few, Providencia represents the upper echelons of 20th and 21st Century design, as is made evident in the beauty of its historic modernism and progressive architecture. The two-day Festival takes place along the banks of the Río Mapocho in the Parque de las Esculturas (Sculpture Park Museum), is free to all residents of Providencia, and open to the public on the second day, creating the opportunity for a multi-generational experience. An added benefit to the summer experience in this Capital city.

This year the Providencia Festival showcased artists from Argentina, Brazil, Canada, Chile, and the United States; with a South American debut by American vocalist Gabrielle

Stravelli. Produced by Chilean drummer Alejandro Espinoza; the highlights of the festival for this jazz historian was the opening performance by veteran Brazilian pianist Amilton Godoy, of the acclaimed Zimbo Trio. Playing a blend of Bossa Nova and straight-ahead jazz, Godoy entertained the crowd by mixing in a Mozart Rondo toward the end of the energetic set, a lullaby of sorts for the children who were viewing the stage from the laps or shoulders of their parents. Gabrielle Stravelli represented the more traditional, lounge vibes of the jazz spectrum with the NYC Quintet. The five-act, two-day festival was closed out on Saturday with a big-band that featured Chilean vocalists Andrea Tessa and Carl Hammond. The finale was more of a variety show experience, with Tessa and Hammond showcasing the American songbook of Gershwin, Ella Fitzgerald and Frank Sinatra.

In keeping mainly with a mainstream view of jazz, the Providencia Festival provides a slice of the essential jazz experience of the Americas. There was little exploration, except that by Brazilian Godoy, who as the opening act of the weekend, knew that the immediate audience engagement was essential. The production and setting were exquisite and utilized the urban experience that can only be captured by the backdrop of a Capital City—free for all to enjoy.

### Festival Internacional de Jazz de Providencia lineup

#### Friday, January 18, 2019

Recordando a Zimbo Trio: Amilton Teixeira de Godoy, Christian Galvez, Eduardo Nunes Ribeiro  
Gabrielle Stravelli NYC Quintet+Tim Armacost: Patrick Thomas O’Leary, Gabrielle C. Stravelli, Arthur Katsuyoshi Hirahara, Timothy Armacost, Gustavo Diaz

Adrian Hugo Laies & Colegiales Quartet: Adrian Hugo Laies, Diana Maria Arias Barrera, Mariano Lolcondo, Rodolfo Facundo Guevara

#### Saturday, January 19, 2019

David Young Group: David Young, Kevin Turcotte, Perry White, Patricio Roehrs, Nelson Oliva, Andrea Tessa and Carl Hammond Jazz Big Band

#### About the writer:

*Cynthia Ammerman is secretary of Kansas City Jazz Ambassadors Board of Directors, where she embraces her role as International influencer and voice for Kansas City Jazz culture past and present. She is a professional historian and Executive Director of the Kansas City Latin Jazz Orchestra. This past January/February Ammerman spent five weeks in South America where she conducted research diving into the jazz offerings and experiences of cities large and small. This was her tenth international trip; five of which have been for research and programming related to jazz history; including this second attendance to the Festival Internacional de Jazz de Providencia, Santiago, Chile. □*

## International Jazz Day: Three-Day Celebration

April 25-27

9 p.m.

424 Lounge, 424 Cherokee Street,  
Leavenworth, KS 66048

424 Lounge in historic downtown Leavenworth, Kansas (the First City of Kansas) is celebrating Jazz music each week and highlights "International Jazz Day" during the last week of April by presenting three stellar Kansas City-based artists: (1) The Sons of Brasil featuring trumpeter Stan Kessler on Thursday, Grammy-winning guitarist Will Matthews (guitarist for the Count Basie Orchestra) on Friday and the innovative quartet of bassist Bill McKemy on Saturday.

## Dymally International Jazz & Arts Festival

April 27

1 p.m.

California State University Dominguez Hills,  
1000 E. Victoria Street, Carson, CA

Premiere international jazz acts and performances on two stages. For details email [info@rainbowpromotions.com](mailto:info@rainbowpromotions.com).

## Hot Jazz & Alligator Gumbo Society "HAGS"

April 28

1 p.m.

Boca Raton Shrine Club,  
601 Clint Moore Road, Boca Raton, FL

"HAGS" is South Florida's home of Dixieland and traditional jazz, since 1980. Celebrate International Jazz Day with John Gulinello's Dixie Kings, and an open jam session featuring some of Florida's finest jazz musicians.

## A Day of Jazz in Washington, DC

April 29

10 a.m.

Warner Theater, 513 13th Street NW, Washington, DC



The Skipp Pearson Jazz Foundation will lend its support to International Jazz Day 2019 and offer the City of Wash-

ington, D.C. a day of very special live music events, jazz storytelling, expos, film discussions and more.

This will be the third year the Foundation has designed an innovative project that provides a myriad of live music programs to help promote jazz music education.

## International Jazz Day Celebration

April 30

6 p.m.

Vaudeville Theater, 915 Grand Avenue,  
Glenwood Springs, CO

Featured will be a video presentation of performances from previous years of the International Jazz Day and three live acts: the high school jazz bands from Coal Ridge and Roaring Fork schools plus Kathy Morrow, a jazz vocalist with her band. We are joined in this event by Jazz Aspen!

## Pablo Sanhueza Latin Jazz Quintet: Día Internacional del Jazz 2019

April 30

7 p.m.

Prospero's Books, 1800 W. 39th Street,  
Kansas City, MO

Kansas City Latin Jazz Orchestra's official Día Internacional del Jazz 2019 event celebrating International Jazz Day. Pablo Sanhueza will showcase the Latin-Side of jazz beginnings to the present; while also honoring some of Kansas City's jazz lesser known legends. All proceeds will benefit the Kansas City Latin Jazz Orchestra. Visit Eventbrite for ticket information.

## Ballydehob Jazz Festival

May 3-6

Ballydehob County Cork, Ireland



Ballydehob in West Cork has long been a mecca for artists from all over, creating a unique community where the traditional and the alternative sit shoulder to shoulder at the pub counter. In the same way, this festival cozily combines lively swing and dance hall classics with smooth contemporary and hard hitting fusion jazz, culminating in a whole lot of world class talent couched in a pretty little country village.

## Jazz on the Vine

May 10-12

Osthoff Resort, 101 Osthoff Avenue,  
Elkhart Lake, WI

Experience the elegant Osthoff Resort as it brings the 17th annual Jazz on the Vine Festival to Elkhart Lake, Wisconsin. Enhancing the dynamic sounds and high energy performances of world-renowned jazz musicians at this revered event are the first-class amenities of the resort. Kick off the summer season at the Midwest's favorite jazz and wine festival – Jazz on the Vine. The 2019 Jazz on the Vine lineup includes Brian Culbertson, Jonathan Butler, Keiko Matsui, Vincent Ingala, Cindy Bradley, Roman Street, and Danny Kusz.



## Atlanta Jazz Festival

May 25 & 26

Piedmont Park, 1320 Monroe Drive, Atlanta, GA

The Atlanta Jazz Festival is regarded as one of the country's largest FREE jazz festivals. Its annual music showcase celebrates jazz legends and up-and-coming jazz greats in venues throughout metro Atlanta during the entire month of May. Check [atlantafestivals.com/](http://atlantafestivals.com/) for event details. □

JAZZ, continued from pg.7

"The designation helps us in two ways: How we internally organize to improve our strengths and meet our challenges and how we connect internationally and become a global partner sharing the Kansas City experience and our talented musicians and resources with people around the world," said Jacob Wagner.

Jacob Wagner continues, "Because the UNESCO designation requires member cities to meet the 17 sustainable development goals, we (Kansas City) are using music and creativity to solve bigger social challenges like poverty, quality education, gender equality, affordable and clean energy; we are striving to become a global leader in sustainable development."

The process of utilizing the arts, specifically the music of jazz to unite people is not a new process, yet it is extremely interesting because regardless of our race, gender, politics, income status or any other metric, people have a fascination for music. From

Jacob Wagner's optimistic voice, this philosophy simply works on many levels, "Kansas City has a working plan that is focused on music (jazz), a sustainable city, education and tourism. We have made some accomplishments to our plan by participating in the UNESCO Creative Cities Annual Meeting which was held in Poland last year and we've sent a delegation of musicians to Mexico for a cultural exchange."

Local artist Lee Langston participated in the cultural exchange, "The experience was amazing. I had the honor of traveling with three other artists to San Cristóbal, Mexico to share the roots of American music, gospel and jazz; and learn some of their culturally rich traditions, music and instrumentation during the Día de Muertos (Day of the Dead)."

"The experience was more than just the costumes and the skulls that we see on TVs and movies. The holiday is all about honoring and cheering life," says Langston. "To perform and dialogue with the people and uncovering generations of stereotypical myths, becoming educated on the history of the American slave trade through the country of Mexico and seeing first-hand how Mexican citizens honor their ancestry was simply beautiful."

When asked about the UNESCO designation impacting the future of Kansas City's historic jazz district, Scott Wagner states, "The 18th & Vine District features prominently in this designation. Kansas City must continue to highlight the relevance of jazz as a musical form and continuing the relevance of where it came from. It requires a commitment to continue to develop, draw attention to, and otherwise show that the history of the area is not dwelling in the past, but, in fact, endures into the future."

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## I'll Remember,

### 'I Remember 12th Street'

by Alexej Savreux

It's Saturday, March 2, 2019 in the Bloch building at the Nelson-Atkins Museum of Art. I'm sitting in the back of the theater for the second showing of Rodney Thompson and Stinson McClendon's "I Remember 12th Street," the first of which was so popular that the Museum is hosting this second screening. I do not know quite what to expect, but it becomes clear that I am watching a highly unique and carefully crafted film. The creators interviewed about 25 subjects and compiled the information with the help of volunteers, sponsors and community support.

The film intimately details and poignantly outlines personal stories from African-American residents of a lost time and much different place. "These people are telling their own stories," said co-editor and director Rodney Thompson. "I feel compelled to use the medium of film to tell our stories. In doing so, we give voice to people who ordinarily would have the change to share with an audience like this, and that's very gratifying."

The project took a little over three years to complete. With Thompson and researcher and graphic artist Stinson McClendon, both found it challenging to condense a film with so much material and history provided by the subjects and from independent studies. "It's our job to tell this history..." added

McClendon. "[This film] is about hearing it from someone who actually was there."

The film focuses on the 12th Street District in Kansas City. At one time it was a bustling center for industry, economy, arts, and African-American culture. "I Remember 12th Street" tells the story of a tightly-knit community in the 1930s to 1960s. It was a time when jobs were abundant, the town was hopping, and people looked out for one another. The film takes a respectful perspective while allowing plenty of room for anecdotes and interviewee disagreements.

What was particularly compelling about the film was how receptive, attentive and appreciative the audience was before, during, and after the screening; and the film's effective use of photographs, newspapers, flyers in the form of graphics, and the emotions these effects evoked in its viewers.

The film's subjects, vmostly everyday residents of the district recalled times of their youth; the restaurants, businesses, bars, drug store, night clubs, parks, entertainers and musicians who passed through (including Antoine "Fats" Domino Jr., The Drifters and Nat King Cole among many others) with a kind of infectious enthusiasm. The audience laughed along with anecdotes shared individuals in the film reminisced on what one subject described as "...the entertainment capital of the world, aside from Harlem."

"I Remember 12th Street" was segmented into several parts, focusing on the area's decline from its heyday and revisiting 12th Street and what it is today. The feeling watching the film grew a bit solemn as the movie creators wove together a fascinating tapestry of how this community embraced the concept of distinct and interdependent community ideals such as taking care of one another, thriving and enjoying life as it was despite the negative sides of segregation.

The movie also highlighted some of the brilliant talent that segregation gave birth to in the form of blues and jazz. The film discussed the Orchid Room, the top entertainment spot where "anybody who was anybody, they'd bring'em in."

I won't spoil the end of the movie for you, but the final shot, a juxtaposition of a majestic panorama and a bittersweet, intimate discussion with an older gentleman showcased both the beginning and end of a magical time. It was as if there was a dynamic at work among all involved-- a palpable sense of connection between audience and film and filmmakers and audience.

As the credits rolled, there was a thunderous ovation and overwhelming applause which was entirely warranted. It was a touching testament to the people and history of 12th Street, a movie and neighborhood I highly recommend. ■



## DVD REVIEW: Kansas City's Vine Street Rumble Jazz Orchestra Live!

by Raymond Franson



Late one night, sitting in his car in Chicago, searching the radio, John Hammond found the Basie Band. They were broadcasting live from the Reno Club on 12th Street in Kansas City... over 400 miles away.

Hammond was enthralled by their sound. He was listening to a 10-piece band that he assumed was much larger.

Already a legend in the jazz world for discovering talent, he had never heard a band swing the way *they* did and marveled at both their ability and how "raw and raucous" they could be. In 1936, he came to Kansas City see them in person and took them to Chicago and soon after, national fame. Basie kept the band going for decades.

The current 17-piece Basie Memorial Orchestra carries on the tradition by focusing on the swinging bands from the 1950s onward that maintained KC swing on tight versions of great arrangements. Conversely, many in the band that Hammond first heard couldn't read music and they were known for their late night group improvisations that often became band tunes.

In 2013, with the post-KC Basie heritage in good hands, band leader and drummer Kent Rausch formed Vine Street Rumble (VSR) and set out to recapture the sound of the early Basie Band and the other great KC bands of the 1930s and 1940s including George E. Lee, Walter Page's Blue Devils, Bennie Moten, Andy Kirk's Twelve Clouds of Joy, Harlan Leonard's Rockets and Jay McShann.

The Bands featured players such as Mary Lou Williams, Lester Young, Jo Jones and Charlie Parker. It was a special time for bands in KC and the bands had a special Kansas City sound. The recordings in the 30s and 40s were limited in length and by which instruments they could record well. The VSR Orchestra has brought their sound to clubs, private events and festivals, often with swing dancers in tow, but until



BIG JOE TURNER

now the group not been professionally recorded.

On the DVD, 13 of KC's finest musicians work hard to capture the "outrageously exciting music" from the

"golden era of Kansas City jazz" with Danny Cox channeling Big Joe Young's famous vocals. Rausch opens with a brief background on KC in the 1930s. He provides much more history when the five-piece version of VSR swings the meeting rooms in free performances at local libraries.

The joy and intensity of the performers is evident as the multiple cameras catch the players watching and listening intently, swaying, tapping, head bobbing and smiling. Danny Cox even fans Rod Fleeman with a handkerchief during a particularly intense guitar solo. The professional filming always seems to move effortlessly to the correct section or soloist with no panning or chopiness to draw attention from the performers to the videographers.

Eleven tunes dating from 1937 to 1957 are from the Count Basie Orchestra, Two Pete Johnson bands, Bennie Moten's Kansas City Orchestra, Joe Turner and his Fly Cats, Andy Kirk and his Twelve Clouds of Joy and Jay McShann and his orchestra. Two standards by the Basie Band "Red Bank Boogie" and "One O'Clock Jump"



VINE STREET RUMBLE AT CALIFORNOS

provide the opening and closing burners. Saxes, trumpets and trombones can all be heard growling in the 30s style, as the players perform the instrumental sounds of the era. The arrangement of "Moten Swing" demonstrates the KC tradition of the horn section riffing behind a soloist; a driving sound and powerful push for any soloist.

On "Yeah Man," tenor men Steve Lambert and Brett Jackson demonstrate the competitiveness within the bands by trading solos; pushing each other as they go back and forth with the intensity rising. During "Blue and Sentimental," Lambert moves to clarinet with the excitement still there; even on a ballad. On a Jay McShann Band arrangement of "Cherokee," Mike Herrera takes an extended alto solo as a young Charlie Parker might have played in 1941.

VSR accepts a tough task, playing from arrangements while attempting to reproduce a sound that was often created by musicians who couldn't have read the arrangements VSR uses. The quality of the DVD allows you to see how well they do it and will make you want to see and hear the band in person.

*Kansas City Jazz: From Ragtime to Bebop – A History* (Driggs and Haddix 2005) provides the definitive history of the era. [www.vinestreetrumble.com](http://www.vinestreetrumble.com) showcases the band and lists their upcoming performances. Visit [www.the-count-basieorchestra.com](http://www.the-count-basieorchestra.com) to hear the 17-piece memorial orchestra that includes KC native and resident Will Matthews on guitar.



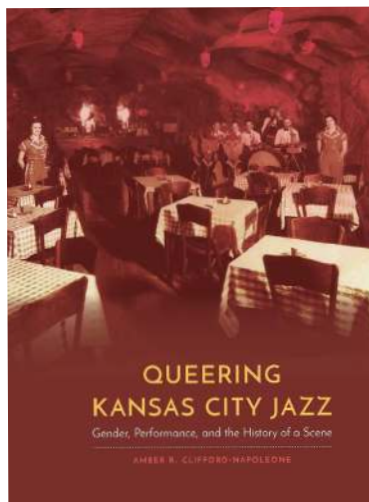
KARLA DEEL

## On Kansas City Jazz: Myths and Deceptions About our Turn-of-the-Century Regional Identity

by Karla Deel, Editor, SqueezeBoxCity.com, Proprietor, SqueezeBox Theatre  
*Queering Kansas City Jazz: Gender, Performance and the History of a Scene*  
 by Amber R. Clifford-Napolene

"It is possible, reading standard histories, to forget half the population of the country. The explorers were men, the landholders and merchants men, the political leaders men, the military figures men. The very invisibility of women, the overlooking of women, is a sign of their submerged status..." -Howard Zinn

In *Queering Kansas City Jazz: Gender, Performance and the History of a Scene*, author and associate professor of anthropology and director of McClure Archives at the University of Central Missouri, Amber R. Clifford-Napolene, shines a spotlight on the people most Kansas City jazz historians paint in the background, if at all. These are the wives of male jazz musicians.



Often musicians themselves; they are the prostitutes, drag performers, female impersonators, gender benders, table singers, burlesque dancers and entertainers who helped deliver an overlying context of pleasure, elation and a genuine, soul-deep fulfillment that defined Kansas City jazz culture and catapulted our great city into the national spotlight.

If you can get out from underneath the elevated academic language of the text, then you'll find Clifford-Napolene there to help you transcend a one-dimensional storyline about Kansas City jazz, a part of our shared history that has become more of a buzz word than a truly respected, honored and integral part of our past.

You'll find an extraordinarily fresh look at Kansas City's jazz scene, including a celebration of those who deserve so much more than to be viewed as mere commodities and products of a scene, and to be immortalized, instead, for *creating* the scene.

Clifford-Napolene asks readers to suspend what they think they know about the story of Kansas City jazz, its music joints and people, and settle in for a riveting ride through the subcultures who were forced into the "margins of our social histories."

It is possible to know a truer tale.

*Queering Kansas City Jazz: Gender, Performance and the History of a Scene*, Amber R. Clifford-Napolene. Lincoln: University of Nebraska Press, 2018. 212 pages. \$45.00 (hardcover).

Watch for "Storied & Scandalous Kansas City: a History of Mischief, Corruption & a Whole Lot of Booze" from Karla Deel. Publication date on October 1, 2019 by Globe Pequot Press



LOCAL LIVE JAZZ & BLUES

18TH & VINE

- J Bayou on the Vine**  
1601 E. 18th Street ..... 816-599-7812  
Fri. - Sat. — Live music 8:00 p.m. - 12:00 a.m.
- J The Blue Room**  
18th & Vine ..... 816-474-2929  
Mon. — Blue Monday Jam  
Thur. - Sat. — Live Jazz
- J Kansas City Blues & Jazz Juke House**  
1700 E. 18th Street ..... 816-472-0013  
Thurs. - Open Jam session 7:30-11:30 p.m.  
Fri. - Live Band 6:00 - 10:00 p.m.  
Sat. - Live Band 5:00 - 9:00 p.m.
- J Mutual Musicians Foundation**  
1823 Highland ..... 816-471-5212  
Fri. - Sat. — Late Night Jazz 1:00 a.m.

DOWNTOWN

- J Black Dolphin**  
1813 Grand ..... 816-215-2954  
Fri. - Sat. — Live Jazz 7:00 p.m. - 1:00 a.m.
- J The Brick**  
1727 McGee ..... 816-421-1634  
Live Jazz & Eclectic
- J The Chesterfield**  
14th & Main ..... 816-474-4545  
Wed. — West Coast Swing  
Fri. — Swing  
Sat. — Salsa
- J Corvino's Supper Club**  
1830 Walnut ..... 816-832-4564  
Tues. - Fri. — Jazz Soloist 6:00 - 9:00 p.m.  
Fri. - Sat. — Jazz, Latin 9:30 p.m. - 12:30 a.m.
- J Green Lady Lounge**  
1809 Grand ..... 816-215-2954  
7 days a week — Live Jazz
- J Hush Broadway**  
1000 Broadway, Suite ..... (913) 203-9884  
Thurs. — Live music 7:00 p.m. - 3:00 a.m.  
Fri. — Live music 9:00 p.m. - 3:00 a.m.  
Sat.-Sun. — Live music 8:00 p.m. - 3:00 a.m.

**JB The Kill Devil Club**  
14th & Main ..... 816-588-1132  
Fri. - Sat. 8:00 p.m. - 1:00 a.m.

**J Majestic Restaurant**  
931 Broadway ..... 816-221-1888  
7 days a week — Live Jazz

**JB The Phoenix**  
302 W. 8th Street ..... 816-221-jazz  
Tues.-Thurs. — Live music 7:00 - 11:00 p.m.  
Fri. - Sat. — Live Music 4:30 p.m. - 1:00 a.m.  
Sat. - Sun. — Live Music 10:00 a.m. - 2:00 p.m.

**B Prohibition Hall**  
1118 McGee ..... 816-446-7832  
Thurs. — Blues Jam 7:00 p.m.

**J Reserve Restaurant & Lounge  
Ambassador Hotel**  
1111 Grand Blvd ..... 816-298-7700  
Sat. — Live jazz 8:00 - 11:00 p.m.

**J The Ship**  
1217 Union Avenue ..... 816-471-7447  
Thurs. — Live Jazz 9:00 p.m. - 1:00 a.m.

**J Yj's Snack Bar**  
128 W. 18th Street ..... 816-472-5533  
Wed., Thurs., and Sun. — Live Jazz

MIDTOWN/WESTPORT

- J Californos**  
4124 Pennsylvania ..... 816-531-1097  
Live Jazz
- JB Jazz - A Louisiana Kitchen**  
39th & State Line ..... 816-531-5556  
Mon. - Sat. — Live Music, 7:00 p.m.
- B The Levee**  
16 W. 43rd St. .... 816-561-5565  
Wed. - Blues Jam 8:00 p.m.  
Thurs. - Sat. — Live Music
- JB Westport Coffeehouse Theater**  
4010 Pennsylvania ..... 816-756-3222  
Wed. - Thurs. — Live Music
- B Westport Saloon**  
4112 Pennsylvania ..... 816-960-4560  
Mon., Thurs. — Live Blues 9:00 p.m. - 1:00 a.m.  
Tues. — Blues Jam 10:00 p.m.

PLAZA

- J American Slang Modern Brasserie @  
InterContinental Hotel**  
401 Ward Parkway ..... 816-303-2945  
Sundays: Jazz Brunch w/Jessica Page Duo 10am-2pm  
Tues. - Thurs. Live Music 7-11pm  
Fri. - Sat. - Live Music 8:00 - Midnight
- J Café Trio**  
4558 Main Street ..... 816-756-3227  
Tues. - Wed. — Live Jazz 6:00 - 9:00 p.m.  
Thurs. - Sat. — Live Jazz, 6:30 - 9:30 p.m.
- J Eddie V's**  
700 W. 47th St ..... 816-531-2537  
7 days a week — Live jazz in the lounge
- J Parkway Social Kitchen on the Plaza**  
616 Ward Parkway ..... 816-214-5616  
Live music every Thurs. - Sat.
- J Raphael Hotel, Chaz Restaurant**  
325 Ward Parkway ..... 816-756-3800  
Mon. - Sat. — Live Jazz  
Sun. — Jazz Brunch 10:00 - 1:00

NORTH

- J Cascone's North**  
3737 North Oak Trfy. .... 816-454-7977  
Sat. — Live Jazz
- B Frank James Saloon**  
10919 MO-45, Parkville .... 816-505-0800  
Thurs. — Open Mic 7:00 p.m.
- B The Hideout**  
6948 N Oak Trafficway  
Gladstone ..... 816-468-0550  
Mon. — Blues Jam 7:00 p.m.
- J Repeal 18th**  
1825 Buchanan St., NKC .... 816-527-9819  
Wed. - Sat. — Live Music
- J Soirée New Orleans Bistro**  
14121 Earthworks Drive  
Smithville ..... 816-476-6002  
Fri. - Sat. — Live jazz 5:30 - 8:30 p.m.

EAST

- B B.B's Lawnside BBQ**  
1205 E. 85th Street ..... 816-822-7427  
Tues. - Sun. — Live Blues  
Sat. 2:00 - 5:30 — Jazz & Blues Jam w/Mama Ray
- B Bodee's BBQ & Burgers**  
522 S Main, Grain Valley .... 816-867-5511  
Fri. — Jam 8:00 p.m.-12:00 a.m.  
Sat. — Live Blues 8:00 p.m.

- B Daily Limit**  
523 E Red Bridge Rd ..... 816-942-0400  
Fri. — Live Blues 8:00 p.m. - 12:00 a.m.
- B Dirty Harry's**  
3100 MO-7, Blue Springs .... 816-224-2779  
Wed. - Fri. — Live Blues
- B Joe's Standard**  
1204 NW Hwy 7,  
Blue Springs ..... 816-228-4878  
Wed. — Jam 7:30 - 11:30 p.m.
- B Knuckleheads**  
2715 Rochester Ave. .... 816-483-1456  
Wed. - Sun. — Live Music  
Sat. - Sun. — Blues Jam 1:00 p.m.
- B Konrads Kitchen**  
302 SW Main,  
Lee's Summit ..... 816-525-1871  
Fri. — Live Blues 8:30 p.m. - 12:30 a.m.
- J The Piano Room**  
8410 Wornall Rd. .... 816-363-8722  
Fri. - Sat. 8:00 - 12:00 — Dave McCubbin

SOUTH

- J Bristol Seafood Grill**  
5400 W. 119th St ..... 913-663-5777  
Sun. 5:00 - 8:00 — Live Music
- J Cascone's**  
6863 W. 91st. Street ..... 913-381-6837  
Sat. — Live Jazz 7:00 - 10:00 p.m.
- J Gaslight Grill and Back Room**  
5020 W. 137th Street ..... 913-897-3540  
Wed. - Sun. — 6:30 Lynn Zimmer Jazz Band
- J La Bodega Tapas & Lounge**  
4311 West 119th St. .... 913-428-8722  
Sun. — Live Music 6:00 - 8:00 p.m.
- B Llyewelyn's**  
6995 W 151st ..... 913-402-0333  
Tues. — Blues Jam 7:30 p.m.  
Sat. - Sun. — Live Music
- J Sullivan's Steakhouse**  
4501 W. 119th St. .... 913-345-0800  
7 days a week — Live Jazz

WEST

- JB 4220 Rhythm & Blues Lounge**  
4220 Leavenworth Rd,  
KCK ..... 913-232-9827  
Sun. — Jazz/R&B/Blues Jam 6:00 - 10:00 p.m.
- J 424 Lounge**  
424 Cherokee Street,  
Leavenworth ..... (913) 297-0015  
Thurs. - Sat. — Live Jazz 4:00 p.m. - 11:00 p.m.
- J Jazz at Legends**  
1859 Village W Pkwy,  
KCK ..... 913-328-0003  
Wed. - Sat. — Live Jazz
- B Kobi's Bar and Grill**  
113 Oak, Bonner Springs .... 913-422-5657  
Sun. — Live Blues 2:00 - 6:00 p.m.
- J Lucky Brewgrille**  
5401 Johnson Drive ..... 913-403-8571  
Thurs. — Live Jazz 6:00 - 8:00 p.m.

J Jazz B Blues

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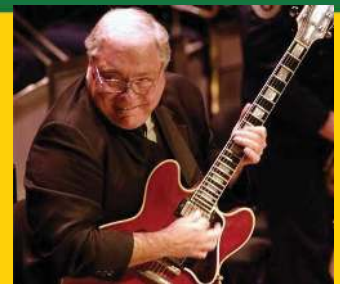
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